



**IMMEDIATE
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EDMONTON THEATRE**

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AUDITION CALL

BOY TROUBLE in the Fringe Theatre Season

Closes October 1, 2022

Amoris Projects is seeking one performer to join the cast of a workshop followed by a production of *Boy Trouble* as part of the 2022/23 Fringe Theatre Season.

Workshop Dates: December 6-18, 2022

Production Dates: Rehearsals may start between April 18-27 (TBC) and closing is May 27, 2023.

Venue: Studio Theatre at the Fringe Theatre Arts Barns

ABOUT BOY TROUBLE

Kay and Anthony have a lot in common. As two of the only gay kids in their town, their paths cross over years of casual encounters and missed connections - but some things only stay on the DL for so long. *Boy Trouble* is a cutting, playful, and surprising interrogation of toxic masculinity and casual sex in the days of Grindr.

This reimagined version expands the original story of *Boy Trouble* across multiple characters and multiple years, debuting a two-actor production based on the originally solo show.

Content Warnings: Explicit sexuality, coarse language, physical violence. Please contact info@amorisprojects.com for any further information about content warnings.

Written and directed by **Mac Brock**

Production design by **Even Gilchrist**

Dramaturgy by **Elena Eli Belyea**

Workshop stage management by **Andrea Handal Rivera**

(cont'd)

ABOUT THE ROLE

Amoris Projects is seeking an actor for the role of Anthony to join the cast alongside Max Hanic who will reprise the role of Kay. Anthony, played at various ages from about 15-25, is an openly gay student who takes particular pride in being seen. The creative team places no restriction or framing of how masculinity is presented through this role.

ABOUT THE COMPANY & PROCESS

All weeks of workshop, rehearsal, and performance will be paid a minimum of \$675 weekly which will increase should grant funding permit. This is a non-Equity production, though Equity members will be considered under Artist Collective or Indie 2.2 policies dependent on funding parameters.

The process for *Boy Trouble* will commit to meet or exceed the standards of gender and racial parity in representation as outlined in the [35//50 Initiative](#) and will enforce a code of conduct policy that insists on a people-first rehearsal hall prioritizing harm prevention and reduction.

The December 2022 workshop will be focused on script and some production components, and actors will participate in the continued development through the process.

To submit, send a CV and headshot to info@amorisprojects.com no later than October 1, 2022.

All who submit will receive an update no later than October 4, 2022.